

Little Child Wanderin' / Watercolor Heart

Randy Fellmy

♩ = 96

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

5

Musical notation for the second system, measures 5-7. The melody continues with the lyrics: "Lit - tle child wan - der - in' : That's what you've". The accompaniment provides harmonic support with chords and moving lines.

8

Musical notation for the third system, measures 8-10. The melody continues with the lyrics: "al - ways been. No lov - er, no friends, no kin." The accompaniment continues with a steady rhythm.

11

Musical notation for the fourth system, measures 11-13. The melody concludes with the lyrics: "Lit - tle child wan - der - in' . Brok - en heart". The accompaniment ends with a final chord.

14

on the land: No one to take your hand.

Musical notation for measures 14-16. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

How could they un - der - stand? Brok - en heart

Musical notation for measures 17-19. The vocal line has a quarter rest in measure 17, followed by quarter notes G4, A4, and Bb4 in measure 18, and quarter notes G4, F4, and E4 in measure 19. The piano accompaniment continues with a consistent eighth-note bass line and chords.

20

on the land.

Musical notation for measures 20-23. The vocal line has a quarter rest in measure 20, followed by whole rests in measures 21, 22, and 23. The piano accompaniment continues with a consistent eighth-note bass line and chords.

24

I'm walk - in' in the same cir - cles,

Musical notation for measures 24-26. The vocal line has a quarter rest in measure 24, followed by quarter notes G4, A4, and Bb4 in measure 25, and quarter notes G4, F4, and E4 in measure 26. The piano accompaniment continues with a consistent eighth-note bass line and chords.

27

Just chang - in' up the speed, As if I'm look - in' for some

30

sec - ret: The in - for - ma - tion that I need.

33

But I know there can be no an - swer

35

When there's no ques - tion to be posed. You can't in - ter - ro - gate the

38

dan - cer Or part the cur - tain when it's closed.

41

I'm sure there is a rea - son for it all. Eve - ry - bod - y plays a

44

part. But what hap - pens when the rain - drops fall

47

On a wa - ter - col - or heart? Her dad - dy was a

50

sol - dier And an art - ist and a friend.

53

He'd been through more than he could tell her,

55

More than e - ven he could com - pre - hend.

57

She knew he'd hoped to have a son, But he said she was just as

60

good. He tried so hard to do his best;

63

Seemed like he nev - er could. He paint - ed what he

66

could not tell In a shot of hope - less art:

69

Col - ors run - ning as the rain - drops fell On a wa - ter - col - or

72

heart. With no prom - ise in the fu - ture,

75

No sol - ace in the past, An - y score could be the

78

big one; An - y day could be the last.

81

She was a gam - bler and a rac - er, And she al - most cracked the

84

code. Free - dom's all a - bout the fall - out

This system contains measures 84, 85, and 86. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 84 starts with a whole rest in the vocal line and a chord in the piano. Measures 85 and 86 contain the lyrics 'Free - dom's all a - bout the fall - out'.

87

When you're run - nin' out of road.

This system contains measures 87 and 88. The vocal line continues with the lyrics 'When you're run - nin' out of road.' The piano accompaniment provides harmonic support.

89

When there were no more bets for you to call,

This system contains measures 89 and 90. The vocal line continues with the lyrics 'When there were no more bets for you to call,'. The piano accompaniment continues with chords and moving lines.

91

You packed your mov - ies and your charts.

This system contains measures 91 and 92. The vocal line concludes with the lyrics 'You packed your mov - ies and your charts.' The piano accompaniment ends with a final chord.

93

We held hands and watched the rain - drops fall On wa - ter - col - or

96

hearts. Time' - ll be mov - in' on Wheth - er you're

100

here or gone. There's dia - monds in eve - ry dawn.

103

Time' - ll be mov - in' on. Lit - tle child

106

wan - der - in': On - ly child, on - ly twin.

This system contains measures 106, 107, and 108. The vocal line begins with a whole rest in measure 106, followed by a half note 'wan' in measure 107 and a dotted half note 'der - in': in measure 108. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

109

Love was your on - ly sin. Lit - tle child wan - der - in'.

This system contains measures 109, 110, 111, and 112. The vocal line has a whole rest in measure 109, followed by a half note 'Love' in measure 110, a dotted half note 'was your on - ly sin.' in measure 111, and a half note 'Lit - tle child' in measure 112, followed by a dotted half note 'wan - der - in'.' in measure 113. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

113

This system contains measures 113, 114, 115, and 116. The piano accompaniment concludes the piece with a final chord in measure 116. The vocal line is not present in this system.